TEARDROPDRIFT

CHAPTER 1

WHEN EVERY INSTINCT SAYS 'RUN,' STAY ONE SONG LONGER.

A NINE-TRANSMISSION MONOLOGUE
PERFORMED BY SLOWFLOOD

CH77 // SIGNAL LIVE

FIELD NOTE

THIS IS NOT A STORY IN WHICH LOVE BECOMES SAFE.

It is not a story in which nobody gets hurt.

It is not a promise that staying will save you.

It begins with an offering: **I just want to give you something to believe in.**

From there, belief becomes attachment. Attachment becomes devotion. Devotion survives change. Change becomes distance. Distance becomes unbearable. Language gives way to movement. Fear discovers fire. Fire fails to erase the mark. And finally, something remains bright enough, deep enough, and real enough to make the body shake.

The instruction is not **never run**.

The instruction is: **Do not let fear be the only thing that knows how the story ends.**

INTERFERE WITH DESPAIR

TRANSMISSION INDEX

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THE SONGS ARE THE TRANSMISSION MEDIUM.
THE SETLIST PUBLISHES THE MESSAGE.

TRANSMISSION 01 // TXDO

SOMETHING FOR YOU

SOMETHING TO BELIEVE IN

LYRICS

I just want to give you something to believe in
[unresolved] the air that you breathe in

TRANSMISSION 01 // TXDO

SOMETHING FOR YOU

SOMETHING TO BELIEVE IN

THE TRANSMISSION

This is slowflood addressing the room. Before TEARDROPDRIFT becomes a relationship, before there is closeness or fear or longing or fire, there is simply an offer: **I made something. I want to give it to you.**

Not certainty. Not doctrine. Something to believe in.

The recording itself behaves like disclosure: much of its frequency world is hidden at first, gradually becoming perceptible, then later obscured and restored. The set begins by making belief an act of approach.

Something exists beyond the obscurity. Stay long enough and it becomes perceptible.

THE OFFERING

TRANSMISSION 02 // STXRLESS

CLOSER

COME CLOSER

LYRICS

You saw me in a dark room all alone
you found me when I thought that I was on my own
now you got me feeling high never put me down
now I got you on my mind there's no getting out

Tell me you'll stay, tell me you'll stay
or we can runaway

Tell me you'll stay, tell me you'll stay
and that you found a way to hold me

Closer (to hold me, to hold me)
Closer (to hold me, to hold me)

You take all the wrongs I've got and make 'em alright
let's make this forever and not just for tonight (hold me)

Closer (to hold me, to hold me)

You take all the wrongs I've got and make 'em alright
let's make this forever and not just for tonight (hold me)

Closer (to hold me, to hold me)

I've opened up my eyes I can see the truth
and every single light is guiding me to you
you buried all my lows now they're underground
but I can't stop these feelings from getting out

Tell me you'll stay, tell me you'll stay
or we can runaway

Tell me you'll stay, tell me you'll stay
and that you found a way to hold me

Closer (to hold me, to hold me)
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TRANSMISSION 02 // STXRLESS

CLOSER

COME CLOSER

THE TRANSMISSION

The offering has been accepted. Now distance matters.

Stay. Hold me. Closer. The other person's continued presence has become important enough that separation is frightening.

The critical word is **forever**. At this stage, TEARDROPDRIFT still allows itself to imagine that love might become safe by becoming permanent.

If you stay close enough, perhaps nothing can change. That belief will not survive the chapter intact.

ATTACHMENT

TRANSMISSION 03 // SADISME

YES TO HEAVEN

SAY YES

LYRICS

If you dance, I'll dance
And if you don't, I'll dance anyway
Give peace a chance
Let the fear you have fall away

Say yes to heaven
Let the fear you have fall away
Say yes to me
Say yes to heaven
Let the fear you have fall away
Say yes to me

If you go, I'll stay
You come back, I'll be right here
Like a barge at sea
In the storm, I stay clear
I got my eyes on you

Say yes to heaven
Let the fear you have fall away
Say yes to me
Say yes to heaven
Let the fear you have fall away
Say yes to me
I got my eyes on you

If you dance, I'll dance
I'll put my red dress on again
And if you fight, I'll fight
It doesn't matter, now it's all gone

TRANSMISSION 03 // SADISME

YES TO HEAVEN

SAY YES

THE TRANSMISSION

This is the first important correction to the attachment of Track 2.

If you don't, I'll dance anyway. Wanting someone does not require disappearing into them.

If you go, I'll stay. This is devotion with a center of gravity. The invitation remains enormous - say yes to me - but the speaker does not threaten to cease existing if the answer is no.

Love can be chosen fully. The girl still dances.

DEVOTION WITHOUT CAPTIVITY

TRANSMISSION 04 // SUPWEL

MIDNIGHT

STAY THROUGH THE MIDNIGHT FEAR

LYRICS

You feel like [unresolved] slow motion
[unresolved]

Every time I get too far now
you still pull me back to sane

Feel like [unresolved] midnight
like a wave I'm falling through
and no matter where the night goes
part of me stays close to you

[unresolved]

Every second feels suspended
like a dream I'm drifting through

Your voice soft against the silence
like it's pulling me beneath

Every little touch between us
feels too good to leave

And I know nothing ever stays the same
but your love still runs through me like rain

TRANSMISSION 04 // SUPWEL

MIDNIGHT

STAY THROUGH THE MIDNIGHT FEAR

THE TRANSMISSION

Here TEARDROPDRIFT loses its innocence.

Track 2 said: **Let's make this forever.** Track 4 answers: **Nothing ever stays the same.**

That is not cynicism. It is the first mature recognition that permanence and meaning are not the same thing.

The beloved is contradictory: **you pull me back to sane** and **your voice is pulling me beneath**. Anchor and undertow. Regulation and surrender.

Nothing stays fixed. Something remains.

ENTANGLEMENT

TRANSMISSION 05 // PHNK

MARILYN MONROE

MISS ME, REMEMBER ME, COME HOME

LYRICS

When I met you
It felt like we were one
Twin souls living worlds apart
When I loved you
Oh, it felt like the two of us
Found the world in each other's arms
I wanna be where you are
With every moment gone
The deeper we fall
Lost in a maze of thought
Waiting for a call
The distance gets heavy
With every new low
Alone in a cold bed
I miss you and you know that
I need you to come back home
Home
Yeah
So hold me like the girl you used to know
I'm your Marilyn Monroe
Trust me like you've never been hurt before
Tell me that you've never felt so sure
Mon amour, je t'adore
Love me like you'll never let me go
I wanna be the only one
You could ever love, I
Wanna be the only one
Running through your mind
All day
Like a house of cards, I give in
Set on fire, lost in your skin
When the pictures take me back again
Ooh, oh
Alone in a cold bed
I miss you and you know that
I need you to come back home
Home
Yeah
So hold me like the girl you used to know
I'm your Marilyn Monroe
Trust me like you've never been hurt before
Tell me that you've never felt so sure
Mon amour, je t'adore
Love me like you'll never let me go

TRANSMISSION 05 // PHNK

MARILYN MONROE

MISS ME, REMEMBER ME, COME HOME

THE TRANSMISSION

This is the gravitational center of Chapter 1 - the song that made TEARDROPDRIFT necessary.

Twin souls living worlds apart. The problem was never whether love existed. The problem is that **distance gets heavy.**

Come back home. The beloved has become orientation, memory, shelter - the place toward which longing points.

Hold me like the girl you used to know asks for recognition through change.

Trust me like you've never been hurt before is not amnesia. It is a human leap of faith: I know what your history taught you; give me a benefit of the doubt enormous enough to crush you if I betray it.

Only someone who has been hurt can choose that kind of trust.

HOME / MEMORY / FAITH

TRANSMISSION 06 // STXRLESS

VERTEX

KEEP MOVING

LYRICS

[indecipherable sadgirl crooning]
[indecipherable phonk vocal]

No transcription required.

TRANSMISSION 06 // STXRLESS

VERTEX

KEEP MOVING

THE TRANSMISSION

Words have reached their limit.

After five tracks of increasingly articulated longing, TEARDROPDRIFT stops explaining itself.

Move. The subs become language. The rhythm becomes language. The body knows something the mouth cannot finish saying.

Sometimes the instruction is simply: **keep moving.**

CATHARSIS

TRANSMISSION 07 // CULTTASTIC / SAGE REMIX

WATCH IT BURN

RESIST THE IMPULSE TO BURN IT DOWN

LYRICS

Broken down desires
Bring me down again
Lead me to the fire
I wanna watch it burn, burn, burn
You're powerless this time

I just lit the flame and left
Flame
Flame

I just lit the flame and left
Flame
Flame

Falling through their lies
Unfamiliar pain
Washes off of me
I wanna watch it burn, burn, burn
You're powerless this time

I just lit the flame and left
Flame
Flame

I just lit the flame and left
Flame
Flame

Broken down desires
Bring me down again
Feed you to the fire
I wanna watch it burn, burn, burn

Flame
Flame
Flame
Flame

TRANSMISSION 07 // CULTTASTIC / SAGE REMIX

WATCH IT BURN

RESIST THE IMPULSE TO BURN IT DOWN

THE TRANSMISSION

This is the crisis. It feels powerful because destruction eliminates uncertainty.

If vulnerability is intolerable, there is an obvious solution: **destroy the thing capable of hurting you.**

At first: **Lead me to the fire.** Eventually: **Feed you to the fire.** The speaker takes control of the destructive force.

For one song, that feels like victory.

But the public transmission argues with the source song: **RESIST THE IMPULSE TO BURN IT DOWN.** Fire can end access. It cannot necessarily erase attachment.

This is the moment every instinct says: **RUN.** The chapter is not finished.

FLIGHT RESPONSE

TRANSMISSION 08 // EENSPIRE

ECSTASY

LET INTENSITY BECOME ECSTASY

LYRICS

I can't see
What's in front of me
Heavenly
Demons guarding me
Will you be
My serenity
Will you be
Oh, will you be?

Tattooed
Onto you
You're still mine

Ecstasy
Keeps on helping me
Through the dark
Times that's guided me
Will you be
My death penalty
Will you be
Oh, will you be?

Tattooed
Onto you
You're still mine

cah, aah, aah
cah, aah, aah
Ooh, ooh, ooh ooh
Ooh, ooh, ooh ooh

TRANSMISSION 08 // EENSPIRE

ECSTASY

LET INTENSITY BECOME ECSTASY

THE TRANSMISSION

The fire did not work. The first words afterward are not triumph: **I can't see what's in front of me.**

The contradiction returns: **Will you be my serenity?** / **Will you be my death penalty?**

The beloved can regulate and annihilate. Neither possibility is denied.

Tattooed onto you. Things may change or burn, but real attachment can alter the people who experienced it. The mark remains.

Track 8 offers another response to unbearable intensity: do not necessarily destroy it. **Metabolize it.**

AFTERIMAGE

TRANSMISSION 09 // OOHITSODEL

TOO BRIGHT TO HOLD

LOVE BECOMES REAL ENOUGH TO SHAKE YOU

LYRICS

Soft like light, sharp like flame
Calling me, whispering my name
So close I freeze, too much to breathe

You're too bright to hold
too pure to break
I reach for you, but I hesitate
You're too bright to hold
too deep to fake
A love so real, it makes me shake

No disguise, no control
You see through every soul
So close I freeze, too much to breathe

[chorus repeats]

TRANSMISSION 09 // OOHITSODEL

TOO BRIGHT TO HOLD

LOVE BECOMES REAL ENOUGH TO SHAKE YOU

THE TRANSMISSION

This is why Chapter 1 has to reach Track 9.

The ending does not reveal that love was harmless. It reveals that the fear had a legitimate object.

Soft like light. Sharp like flame. The same thing can illuminate and wound.

Then comes the line TEARDROPDRIFT has spent eight transmissions earning: **I reach for you, but I hesitate.**

Not: I no longer hesitate. Not: there was nothing to fear. The hesitation remains. **The reach happens anyway.**

Trust does not require forgetting every previous wound. Courage does not require the nervous system to stop shaking.

A love so real, it makes me shake. No tenth track arrives to make the shaking stop.

THE REACH

CHAPTER MAP

EMOTIONAL ARCHITECTURE

01 SOMETHING TO BELIEVE IN
The hand is extended.

02 COME CLOSER
Attachment creates stakes.

03 SAY YES
Connection is chosen without surrendering the self.

04 STAY THROUGH THE MIDNIGHT FEAR
Love survives the discovery that nothing stays unchanged.

05 MISS ME, REMEMBER ME, COME HOME
Distance becomes heavy. Trust becomes a conscious leap.

06 KEEP MOVING
Language fails. The body carries the signal.

07 RESIST THE IMPULSE TO BURN IT DOWN
Fear attempts to solve uncertainty through destruction.

08 LET INTENSITY BECOME ECSTASY
The fire cannot erase what became part of you.

09 LOVE BECOMES REAL ENOUGH TO SHAKE YOU
The fear remains. The hand reaches anyway.

THE MONOLOGUE

FEAR DOES NOT KNOW THE ENDING.

TEARDROPDRIFT begins with slowflood telling the audience: **I just want to give you something to believe in.**

What follows is not an explanation of what they should believe. It is a demonstration of what believing can cost.

Come closer. Say yes. Stay through the fear. Accept that nothing stays exactly the same. Miss people. Remember them. Ask them to come home.

Give trust even when history has taught you why trust is dangerous.

When language fails, keep moving.

When fear offers the beautiful certainty of burning everything down, do not mistake destruction for resolution.

Let intensity pass through you.

And when you finally encounter something bright enough, deep enough and real enough to make your body shake: **reach.**

The lesson is not that fear was wrong. The lesson is that fear did not know the ending.

RITUAL REMINDER

WHEN EVERY INSTINCT SAYS 'RUN,' STAY ONE SONG LONGER.

INTERFERE WITH DESPAIR

未来はここにあった
THE FUTURE WAS HERE.
WE STILL DRIFTIN WITHIN OUR EYES.

CH77 // SIGNAL END